

English



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Higher Education
Catalog 2025–26



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DEVELOPMENTAL ENGLISH

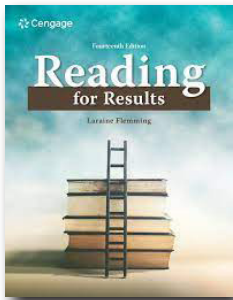
DEVELOPMENTAL READING

READING FOR RESULTS, 14E

Laraine E. Flemming

© 2024, 832pp, Paperback, 9780357794401

eBook



Flemming's **READING FOR RESULTS**, 14th EDITION, uses its trademark approach of carefully scaffolded, inventive exercises that take students step-by-step through the process of translating a writer's words into meaning. Using both academic readings and

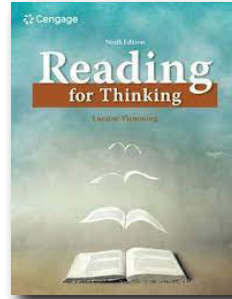
selections inspired by current events (from robot day care to social media stars), **READING FOR RESULTS**, 14th EDITION, has crafted explanations and exercises that are as specific and concrete as they are engaging. This edition features many new readings, updated writing assignments, new tests and tips to increase vocabulary, more about how to read writing meant for the web, more reading tips, and a brand new discussion of how academic writers go beyond the topic sentence to make their point.

READING FOR THINKING, 9E

Laraine E. Flemming

© 2024, 736pp, Paperback, 9780357793763

eBook



READING FOR THINKING, 9th Edition, engages students with high-interest and thought-provoking readings drawn from textbooks, magazines, and newspapers. The readings, covering a wide range of topics such as women who fought in the Civil War,

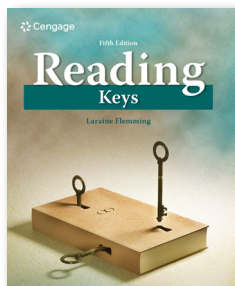
animals who need lawyers, and the effect of class on marriage, are all accompanied by carefully constructed and precisely scaffolded exercises that take students step by step from comprehension to critical reading. With Flemming's step-by-step approach, students can see that learning to read critically is only an enlargement of what they have already learned about comprehension, not a distinctly different skill.

READING KEYS, 5E

Laraine E. Fleming, Ivy Labs Education

© 2024, 592pp, Paperback, 9780357794272

eBook



READING KEYS offers a comprehensive introduction to reading skills by providing clear explanations followed by concrete examples to help students thoroughly understand reading concepts. Students will enjoy engaging excerpts that include timely topics

such as the benefits and drawbacks of using technology programs like ChatGPT to facilitate reading comprehension.

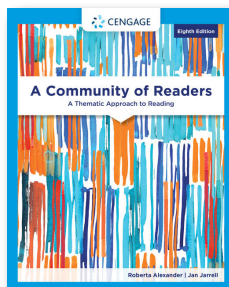
A COMMUNITY OF READERS, 8E

A Thematic Approach to Reading

Roberta Alexander, San Diego City College; Jan Jarrell, San Diego City College

© 2021, 512pp, Paperback, 9780357136621

MindTap eBook



Taking your skills to the next level, Alexander/Jarrell's A COMMUNITY OF READERS: A THEMATIC APPROACH TO READING, Eighth Edition, helps you engage in all steps of the reading and learning process: reading, discussing and reflecting, writing and

critical thinking. The unique PRO system -- Prepare to Read, Read Actively and Reflect, and Organize to Learn -- provides a concrete learning process that helps you examine fact and opinion, understand bias, identify main and supporting ideas, write effectively and much more. Each chapter also introduces a key reading skill, such as analyzing vocabulary or inferences, while focusing on a single theme to help you dig more deeply into the subject. Themes include college success, food, the environment and technology. An e-book version includes the MindTap digital learning solution, giving you a wealth of anywhere, anytime learning resources.

DEVELOPMENTAL READING/WRITING COMBINED

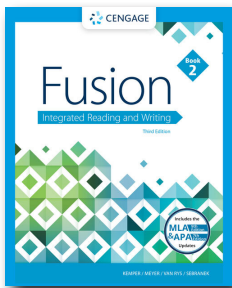
FUSION, 3E

Integrated Reading and Writing, Book 2

Dave Kemper, University of Wisconsin, Milwaukee; Verne Meyer; John Van Rys, Redeemer University; Patrick Sebranek

© 2019, 656pp, Paperback, 9781337615181

MindTap eBook



FUSION: INTEGRATED READING AND WRITING, Book 2 connects the reading and writing processes, showing how they reinforce one another. By reading high-interest professional and student writing models, you'll learn the vital reading skills to comprehend

college-level content. The book will also show you how these skills will help you produce the kinds of thoughtful writing assignments expected of you in your future courses.

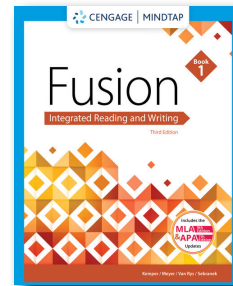
FUSION, 3E

Integrated Reading and Writing, Book 1

Dave Kemper, University of Wisconsin, Milwaukee; Verne Meyer; John Van Rys, Redeemer University; Patrick Sebranek

© 2019, 560pp, Paperback, 9781337615006

MindTap eBook



Building reading and writing skills doesn't have to be an intimidating experience. Let this book be your guide. FUSION: INTEGRATED READING AND WRITING, Book 1 connects the reading and writing processes so that they reinforce one another. By reading

interesting professional and student writing models, you'll learn the vital reading skills to comprehend college-level content. You'll also learn how these skills can help you produce the kinds of thoughtful writing assignments expected of you in your future courses.

DEVELOPMENTAL WRITING

NEW EDITION

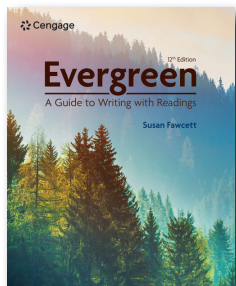
EVERGREEN, 12E

A Guide to Writing with Readings

Susan Fawcett, Bronx Community College

© 2026, 706pp, Paperback, 9798214143743

MindTap eBook



Fawcett's **EVERGREEN: A GUIDE TO WRITING WITH READINGS**, 12th Edition, is the perfect resource for mastering paragraph and essay writing. It uses the author's effective MAP (Model-Analysis-Practice) approach, which includes clear examples and lots of

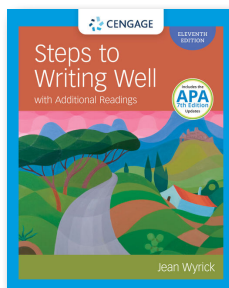
practice to help you improve. The book features nine different writing styles, each illustrated with two sample student essays (one in third person and one in first person), plus a handy graphic organizer. The latest edition also offers new tips on crafting strong thesis statements and includes updated readings from diverse authors on topics that matter to today's students. Its designed to boost your confidence and help you succeed in your writing assignments.

STEPS TO WRITING WELL WITH ADDITIONAL READINGS, 11E

Jean Wyrick, Professor Emerita, Colorado State University

© 2022, 768pp, Paperback, 9781337899796

MindTap eBook



Combining detailed coverage of the writing process with a wealth of professional readings, Wyrick's **STEPS TO WRITING WELL WITH ADDITIONAL READINGS** has helped thousands of students learn to write effective academic essays.

Extremely student-friendly, it presents rhetorical strategies for composing essays in an easy-to-follow progression of useful lessons and activities. With over 70 student and professional readings and a variety of hands-on activities, it gives you the models and practice you need to write well-constructed essays with confidence. The 11th edition features useful visual learning aids, student writing samples on timely topics, assignments that promote using sources and multiple rhetorical strategies, and updated discussions of multimodal texts and online databases. It also reflects guidelines from the APA's 2020 Publication Manual. Now available: MindTap digital learning solution.

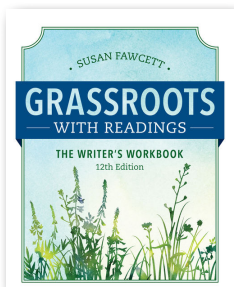
GRASSROOTS WITH READINGS, 12E

The Writer's Workbook

Susan Fawcett, *Bronx Community College*

© 2019, Paperback, 9781337614313

MindTap eBook



Want to learn the skills that colleges value and employers want? You can, with GRASSROOTS, 12th Edition and its digital learning tools. Author Susan Fawcett has successfully guided over three million students to become better writers, helping them in turn

earn better grades in their courses across the curriculum. This book's clear instruction, relevant examples, engaging practices, eye-catching visuals and samples of first-rate student writing will help you, too. You'll find tips to make you a better reader and intriguing professional readings as well as practices and visual images on subjects that students asked for, like robotics, career opportunities and traits of successful people.

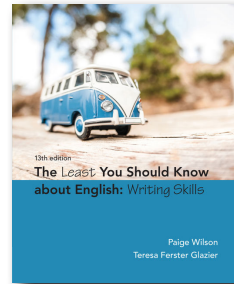
THE LEAST YOU SHOULD KNOW ABOUT ENGLISH, 13E

Writing Skills

Paige Wilson, *Pasadena City College*; Teresa Ferster Glazier, *Late, Western Illinois University*

© 2018, 336pp, Paperback, 9781305960947

MindTap eBook



Master the basics of writing with THE LEAST YOU SHOULD KNOW ABOUT ENGLISH: WRITING SKILLS. The book's simple approach (embraced by students for decades) gives you the power to strengthen your writing with clear explanations, real-world

samples, and practice from over 200 exercises with full answers that provide instant feedback in all areas of writing. First, you'll learn the basics of word use, sentence structure, and punctuation. You'll also find brief, easy-to-follow guidance for writing all types of paragraphs and essays and for strengthening basic skills (from writing summaries to including quotations) that you will use in college and beyond. Exercises on a variety of topics broaden your knowledge of science, art, history, film, literature, social studies, business, and the media while you improve your English skills. When the course ends, the book becomes a valuable "go-to" reference resource for all your future writing needs.

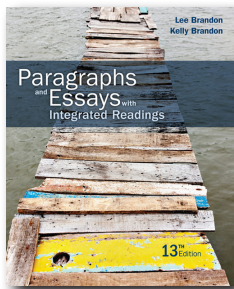
PARAGRAPHS AND ESSAYS, 13E

With Integrated Readings

Lee Brandon, *Mt. San Antonio College*; Kelly Brandon, *Santa Ana College*

© 2017, 608pp, Paperback, 9781305654181

MindTap eBook



Did you know that reading and writing skills are connected? They are, and you'll learn the hows and whys in this book. PARAGRAPHS AND ESSAYS WITH INTEGRATED READINGS offers “tell-show” instruction,

many examples of good professional and student writing to serve as models for your own work, and interesting and relevant reading-based topics and prompts related to multiple course areas and careers. The reading-based writing presented in this book provides clear guidance experience in critical thinking that enables you to write competently across the disciplines and transition smoothly to the next level of the English program. The technology package includes MindTap, an interactive, online learning experience -- built on the text's content -- that guides you through the course.

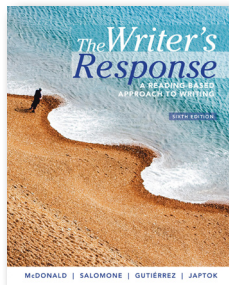
THE WRITER'S RESPONSE, 6E

A Reading-Based Approach to Writing

Stephen McDonald, *Palomar College*; William Salomone, *Palomar College*; Sonia Gutiérrez, *Palomar College*; Martin Japtok, *Palomar College*

© 2017, 528pp, Paperback, 9781305100251

eBook



THE WRITER'S RESPONSE teaches students not only the basics of paragraph and essay writing—unity, coherence, and support—but also the basics of academic writing, making it a complete source for students preparing for higher-level work. Through

a variety of exercises and extensive readings, the text teaches students to read carefully and summarize accurately, to recognize and respond to specific points in the material they have read, to synthesize ideas from several reading selections, and to evaluate and argue about the ideas they have found in their reading material. Although the authors' focus is on writing about reading, they also encourage students to use their personal experiences to develop and support their ideas. This combination results in a text that not only imparts the fundamentals of college-level writing, but also helps each student find his or her own voice—and discover that they do, indeed, have something to say.

ENGLISH

COMPOSITION

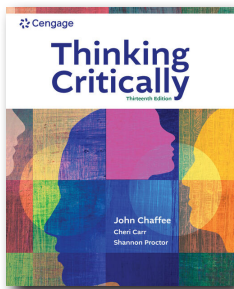
NEW EDITION

THINKING CRITICALLY, 13E

John Chaffee, City University of New York;
Cheri Carr, LaGuardia Community College, City University of
New York;
Shannon Proctor, LaGuardia Community College, City
University of New York

© 2026, 592pp Paperback, 9798214144702

MindTap



Empower students to become sophisticated thinkers with Chaffee/Carr/Proctor's *Thinking Critically*, 13th Edition, which teaches the fundamental cognitive process allowing students to develop higher-order thinking needed for academic and career

success. Students learn to think critically and creatively about subjects drawn from academic disciplines, current issues and life experiences. The authors begin with basic skills related to personal experience, then progress to more sophisticated reasoning skills required for abstract contexts. Chapters provides an overview of a significant aspect of critical thinking such as problem-solving, perception and the nature of beliefs. Activities and writing assignments invite active participation, where students critically examine others' thinking, as well as their own. Readings engage students to think about complex issues from various perspectives.

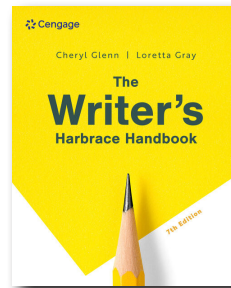
NEW EDITION

THE WRITER'S HARBRACE HANDBOOK, 7E

Cheryl Glenn, The Pennsylvania State University;
Loretta Gray, Central Washington University

© 2025, 960pp, Hardback, 9780357946008

MindTap



Become a more effective reader, researcher, and writer with Glenn/Gray's *THE WRITER'S HARBRACE HANDBOOK* 7th ed. This handbook will give you the tools to understand how best to approach any writing opportunity. Assignments,

sample papers and clear guidelines for writing conventions in a variety of disciplines will help you grow as an effective writer in classes across the curriculum. Visual aids help reinforce and illustrate key concepts throughout the book, making it easy to grasp essential ideas and quickly hone your writing skills. The thorough coverage of various research methods, including traditional library research, online research and multiple types of field research, will set you up for a successful college career.

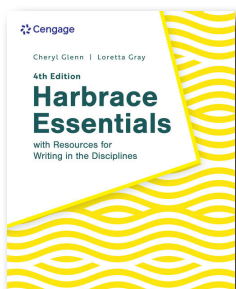
NEW EDITION

HARBACE ESSENTIALS WITH RESOURCES WRITING IN THE DISCIPLINES, 4E

*Cheryl Glenn, The Pennsylvania State University;
Loretta Gray, Central Washington University*

© 2025, 608pp, Paperback, 9780357945667

MindTap



Grab it and go! Glenn/Gray's HARBACE ESSENTIALS HANDBOOK WITH RESOURCES FOR WRITING IN THE DISCIPLINE, 4e, answers all of your essential writing questions, regardless of discipline, in one easy-to-navigate, easy-to-carry

handbook. Inside, you'll find brief yet thorough explanations of important grammar, style, mechanics and punctuation topics. You'll also find clear instructions on completing many different types of writing assignments, from résumés to research reports. Model student papers from a variety of disciplines are included to help you meet all your course needs.

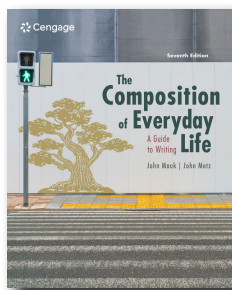
NEW EDITION

THE COMPOSITION OF EVERYDAY LIFE, 7E

*John Mauk, Northwestern Michigan College;
John Metz, Kent State University at Geauga*

© 2025, 638pp, Paperback, 9780357945834

MindTap



Showing students that the act of writing is connected to their daily lives, Mauk/Metz's THE COMPOSITION OF EVERYDAY LIFE, 7th EDITION, emphasizes invention to help students uncover meaning and rethink the world around them. The focused

exploration of invention helps students generate sophisticated ideas, deep analyses and resonant arguments. The result is an unleashing of student confidence to become creative thinkers and self-aware writers. Chapters include step-by-step instruction, assignment-specific questions, collaborative workshops and student-generated models. Mauk and Metz emphasize how successful writers think -- how they create vibrant ideas, challenge their own assumptions and engage possibilities.

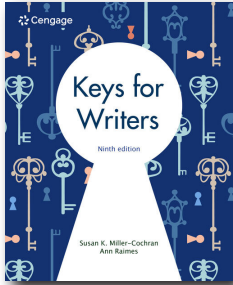
NEW EDITION

KEYS FOR WRITERS, 9E

*Susan K. Miller-Cochran;
Ann Raimes, Hunter College, City University of New York*

© 2025, 400pp, Spiral, 9780357656600

MindTap



Offering a wealth of examples, tips and tools, Miller-Cochran/Raimes' **KEYS FOR WRITERS**, 9th Edition, is an easy-to-use resource for improving your writing for all your coursework and career. Color-coded tabs allow you to quickly find answers to

grammar and writing questions. The Critical Thinking Framework enables you to read, write and research with better results, and Key Examples help you compare strong and weak ways to apply critical thinking. Sample student papers provide excellent models of writing in different disciplines, while the Assignment Guide in the appendix provides steps for writing in 15 common genres you might encounter in your academic and professional career. Up-to-date with the latest MLA and APA guidelines, the 9th edition includes discussions of the use of artificial intelligence applications for writing and the implications for academic integrity and plagiarism.

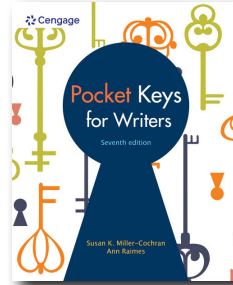
NEW EDITION

POCKET KEYS FOR WRITERS, 7E

*Susan K. Miller-Cochran;
Ann Raimes, Hunter College, City University of New York*

© 2025, 400pp, Spiral, 9780357656716

eBook



Big writing help comes in a small package with Miller-Cochran/Raimes' **POCKET KEYS FOR WRITERS**, 7th Edition. Based on years of experience in the college writing classroom, this book offers everything you need to improve your writing. From navigating the

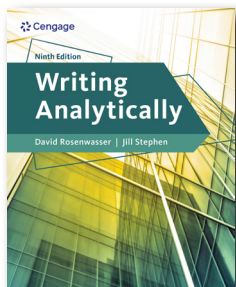
research process to understanding the mechanics of writing and using punctuation to finding and documenting print and electronic source materials, the text assembles concise and practical information in one clear, easy-to-use handbook that you'll find yourself turning to again and again.

WRITING ANALYTICALLY, 9E

David Rosenwasser, Muhlenberg College;
Jill Stephen, Muhlenberg College

© 2024, 416pp, Paperback, 9780357793657

MindTap eBook



Helping students develop an inquiry-based, analytical frame of mind, Rosenwasser/Stephen's **WRITING ANALYTICALLY**, 9th edition, teaches reflective thinking and writing using a unique approach that places analysis first. All too often

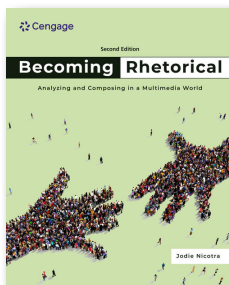
students jump straight to argument. This text equips students with strategies for dwelling longer in the observation stage rather than leaping to judgments and to agree-disagree arguments in oversimplified terms. Arguing that an idea is not the same as an opinion, it demonstrates how to respect the complexity of subjects where there is no single right answer. Examples of student writing emphasize what makes the writing good rather than its shortcomings. The new edition also includes numerous new applications and examples serving students headed toward STEM majors. In addition, MindTap provides students with anywhere, anytime digital learning solutions.

BECOMING RHETORICAL, 2E

Analyzing and Composing in a Multimedia World
Jodie Nicotra, Associate Professor, University of Idaho

© 2024, 464pp, Paperback, 9780357656327

MindTap eBook



Nicotra's **BECOMING RHETORICAL: ANALYZING AND COMPOSING IN A MULTIMEDIA WORLD**, 2nd edition, teaches students that no matter the medium, they will be able to draw from a robust toolbox of rhetorical concepts.

Students learn to analyze and compose in textual, visual and multimodalities -- from evaluating an op-ed piece, to making a video of a consumer product, to creating an entire public awareness campaign -- which helps them become confident critical thinkers in a 21st century multimedia world. More diverse and inclusive examples, images and language make this edition more reader-friendly than ever, while added readings highlight topics that interest college-aged students. A new chapter is devoted to narrating. Also available: the MindTap digital learning solution.

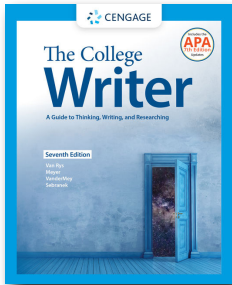
THE COLLEGE WRITER, 7E

A Guide to Thinking, Writing, and Researching

John Van Rys, Redeemer University; Verne Meyer, Dordt College; Randall VanderMey, Westmont College; Patrick Sebranek, University of Wisconsin-Whitewater

© 2022, 720pp, Paperback, 9780357505847

MindTap eBook



No matter where you are in the writing process or how confident you are in your writing, **THE COLLEGE WRITER: A GUIDE TO THINKING, WRITING, AND RESEARCHING, 7E** offers valuable guidance and support. This fully updated four-in-one resource

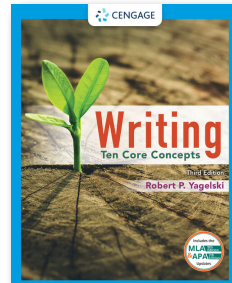
provides a rhetoric, reader, research guide, and complete handbook for writers of any skill level. Updated professional and student writing samples highlight important features of academic writing -- from organization to documentation -- while modeling strategies and timely topics to use in your own papers. A reader-friendly organization leads you through the process of composing academic and research-based essays. Revisions emphasize how to craft strong paragraphs and thesis statements, analyze and respond to readings, and compose multimodal texts. With MindTap, you can even choose an online, multimedia learning experience with an eBook, audio and video files, weblinks, practice exercises, and bonus content on test-taking, workplace writing, and oral presentations.

THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS (W/ MLA9E UPDATE), 3E

Robert P. Yagelski, State University of New York, Albany

© 2022, 400pp, Paperback, 9780357640005

MindTap



Master the fundamentals that are critical to becoming an effective writer with Yagelski's **THE ESSENTIALS OF WRITING: TEN CORE CONCEPTS, 3E**. This short, flexible writing guide presents the core concepts behind becoming a more

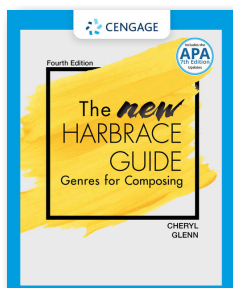
sophisticated writer and gives you opportunity to practice these concepts in action in Chapters 2 through 4. Full chapters devoted to analytic and argumentative writing provide practical insights with new annotated professional readings on current, interesting subjects. You strengthen your academic writing style as you learn how to synthesize ideas, design professional documents, conduct research and work with today's digital sources. Updates reflect the latest MLA guidelines and guide you in developing powerful critical reading skills as you learn to evaluate both academic and popular texts. MindTap digital resources provide new interactive samples and activities to further strengthen your writing abilities.

THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING, 4E

Cheryl Glenn, The Pennsylvania State University

© 2022, 576pp, Paperback, 9780357509074

MindTap eBook



Discover the rhetorically based writing guide designed for you, the digital native, with THE NEW HARBRACE GUIDE: GENRES FOR COMPOSING, 4E. This reader-friendly presentation, written by award-winning author

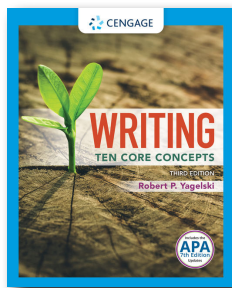
Cheryl Glenn, is known for its trademark emphasis on writing in multiple media. This edition combines coverage of genres and persuasion with a thematic reader, research manual, and a new, rhetorically-oriented handbook section that offers step-by-step guidance in editing. Thirty-six new readings jumpstart your writing with interesting topics ranging from veganism and apolitical food to how young people are changing today's climate conversation. Updated content guides you in analyzing rhetorical choices, creating effective thesis statements, and applying the latest MLA or APA styles. With this edition and MindTap online tools, you can sharpen your digital, print, and multimodal composing skills as well as strengthen critical thinking that is invaluable in future courses and your career.

WRITING: TEN CORE CONCEPTS (W/ MLA9E UPDATES), 3E

Robert P. Yagelski, State University of New York, Albany

© 2022, 896pp, Paperback, 9780357505656

MindTap eBook



Master the fundamentals critical to becoming an effective writer with Yagelski's WRITING: TEN CORE CONCEPTS, 3E. Carefully designed guides, thoroughly integrated with the core concepts, set this book apart as you study key rhetorical moves within

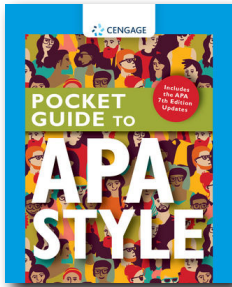
analytical, persuasive and narrative writing. Applied assignments challenge you to complete causal analysis, academic arguments and literacy narratives. This edition presents writing as an interaction between writer and reader, teaching you how to use writing skills to participate in important conversations shaping today's lives. This edition features 26 new readings and 11 new sample student essays as well as new chapters on literacy narratives, summary-response essays, annotated bibliographies and presentations. Updates guide you in working with digital resources, expand your critical reading strategies and highlight the latest APA and MLA guidelines. In addition, MindTap digital resources offer new interactive samples and activities.

POCKET GUIDE TO APA STYLE WITH APA 7E UPDATES, 7E

Robert Perrin, *Indiana State University*

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MindTap eBook



Perrin's POCKET GUIDE TO APA STYLE, 7th Edition, is your essential tool for writing research papers in every course you take. Concise yet thorough, the POCKET GUIDE presents straightforward explanations, annotated examples and margin notes

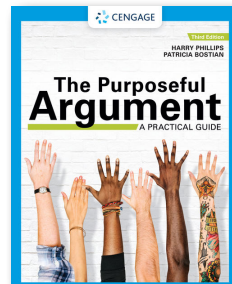
that help you write properly documented papers in the latest APA style. Student-friendly organization, quick-reference indexing and a convenient spiral design make it easier to use than the APA Manual. Expansive, up-to-date coverage of electronic sources prepares you to evaluate and use internet references correctly in your research, while new guidelines help you appropriately incorporate footnotes. An appendix on annotated bibliographies provides guidance plus plenty of examples. Also available: MindTap English.

THE PURPOSEFUL ARGUMENT, 3E A Practical Guide

Harry Phillips, *Central Piedmont Community College, Retired*;
Patricia Bostian, *Central Piedmont Community College*

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Written for today's diverse student body, THE PURPOSEFUL ARGUMENT: A PRACTICAL GUIDE, 3rd Edition, empowers you with essential negotiating skills for everyday life -- tools that will serve you well wherever your career takes you. Vivid

explanations, detailed examples and practical exercises guide you step by step through the process of building an effective argument. The text equips you to argue in response to issues in a variety of environments: school, workplace, family, neighborhood, social-cultural, consumer and concerned citizen. It provides thorough treatments of Toulmin-based and Rogerian approaches and emphasizes the value of understanding the opposition, aiming for the middle ground and using a microhistory to forge an unconventional position. In addition, a rich anthology of arguments covers a wide range of current issues. Also available: MindTap digital learning solution.

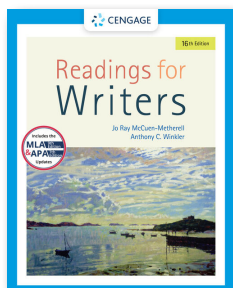
New Edition in August 2025

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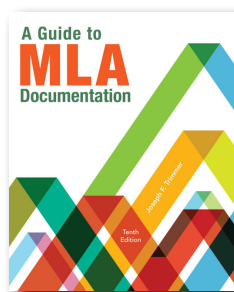
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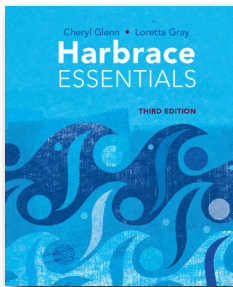
examples, a sample research paper, and helpful hints on such topics as evaluating resources and avoiding plagiarism.

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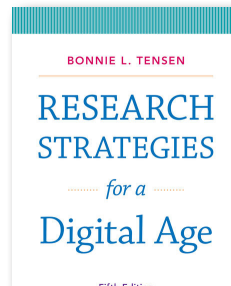
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Victoria Fromkin, University of California, Los Angeles; Robert Rodman, North Carolina State University; Nina Hyams, University of California, Los Angeles

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AN INTRODUCTION TO LANGUAGE, 11th Edition, offers an entirely up-to-date look at language studies and linguistics in today's world. Written from the ground up as if it were a first edition, the book is fresh, modern, and reflective of the current state of the field.

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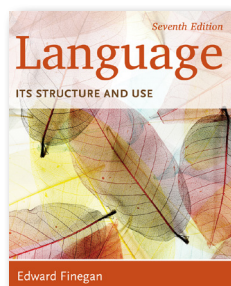
LANGUAGE, 7E

Its Structure and Use

Edward Finegan, University of Southern California

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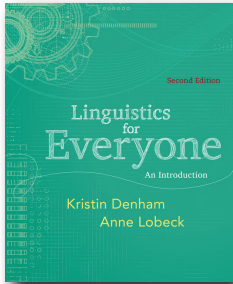
LINGUISTICS FOR EVERYONE, 2E

An Introduction

Kristin Denham, Western Washington University; Anne Lobeck, Western Washington University

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LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, relates the study of linguistics to the language of communication in the real world. The text is organized to make the material easy to find and relevant to your life. The first chapter gives

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LITERATURE

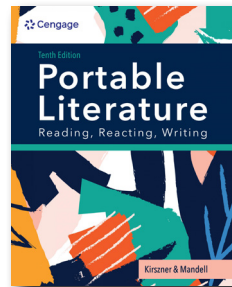
PORTABLE LITERATURE, 10E

Reading, Reacting, Writing

Laurie G. Kirszner, University of the Sciences, Emeritus; Stephen R. Mandell, Drexel University, Emeritus

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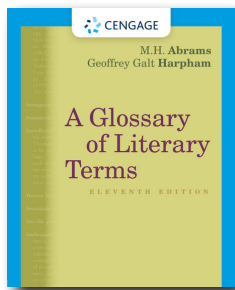
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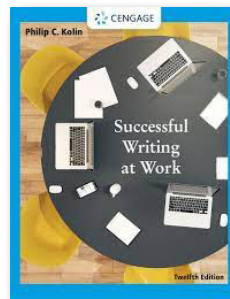
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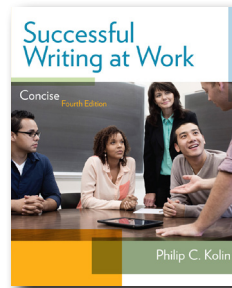
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Philip C. Kolin, University of Southern Mississippi

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Packed with real-world examples, SUCCESSFUL WRITING AT WORK: CONCISE, 4e delivers a practical yet succinct introduction to effective workplace writing for a variety of communication tasks. Covering the most essential skills, the text

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